

BRING ON THE MONSTERS

Music and Lyrics by
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Steady Rock (♩ = 144)

C5 PERCY:

(2nd time) There's gon-na be a fight. There still _

mp

Em A5

_ might be a war. _ For the mo - ment we _ got dan -

F5 Ab5 ANNABETH:

- ger on _ the run. _ And things-'ll get bad. _

C5 Em

_ be - fore _ they will _ get bet -

sfz mf

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A5

- ter. It may ___ feel like ___ an end - ing but the bat -

F5

Fm/Ab

N.C./A

GROVER:

- tle's just ___ be - gun. _____ Are we ev - er gon - na

N.C./F

PERCY:

ANNABETH:

GROVER:

once have it eas - y? *Nope.* Feel - in' read - y. Feel - in' stoked. Feel - in' quea - sy.

N.C./G

ANNABETH:

PERCY:

E

We could fail, but we have to try. ___ Don't feel bad, ___ 'cause we're u - su'l - ly a -

p sub.

Am C/G Fsus2 Gsus C/E

ALL 3:

bout to die! _____ Bring on the mon - sters. Bring on the mon - sters.

mf

Am C/G F(add2) Fm

Bring on the real _____ world. _____ Bring on the mon - sters.

N.C. Csus C Csus C Csus2 C5

ALL: \flat

Bring on the real _____ world. _____

sfz

F(add2)/A Am7 Am7(add4) Am7 Am7(add4) Am7 C5

CHIRON:

They'll be times when your

p mf

Em
SILENA:

faith is shak-en. They're break-in' your heart, then try to hear _ it pound. _

The musical score for SILENA's part consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a quarter note 'f' and an eighth note 'a'. The piano accompaniment features a steady eighth-note pattern in the right hand and a block-chord pattern in the left hand. A 'sim.' (sostenuto) marking is placed above the piano accompaniment in the second measure.

A5
CLARISSE &
ANNABETH:

ANNABETH:

F5

_ Got - ta know where the real _ fight lies. _ When it's time to rise and

The musical score for CLARISSE & ANNABETH's part features a vocal line on a single staff and piano accompaniment on two staves. The vocal line starts with a quarter rest, followed by a quarter note 'g' and an eighth note 'o'. The piano accompaniment continues with the same eighth-note and block-chord patterns as the previous system.

A \flat 6

C5
GROVER:

CLARISSE:

stand your ground. _ We don't have to go _ it a - lone. _ They'll

The musical score for GROVER and CLARISSE's part includes a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a quarter note 's' and an eighth note 't'. The piano accompaniment features a change in the left hand, with an 'A' marking above the notes in the second measure.

Em

A5
ANNABETH:

put us in a box, but we _ won't be _ con - tained. _ You keep hop - in', you keep _

The musical score for ANNABETH's part consists of a vocal line on a single staff and piano accompaniment on two staves. The vocal line starts with a quarter note 'p' and an eighth note 'u'. The piano accompaniment continues with the established eighth-note and block-chord patterns.

PERCY: F5 Fm/Ab

— your eyes o - pen, 'cause the sea does-n't like to be re - strained.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "— your eyes o - pen, 'cause the sea does-n't like to be re - strained." The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note accompaniment. The system concludes with a fermata over the final note of the vocal line.

A5 ALL: F(N.C.)

No, I'm nev-er gon-na once have it eas - y. I'll make mis-takes, but my own, and it frees me.

The second system of music features a vocal line and piano accompaniment. The vocal line is in a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "No, I'm nev-er gon-na once have it eas - y. I'll make mis-takes, but my own, and it frees me." The piano accompaniment is in grand staff notation. The right hand has a sparse accompaniment with some rests, while the left hand plays a consistent eighth-note accompaniment. The system ends with a fermata over the final note of the vocal line.

G(N.C.) PERCY, GROVER, & ANNABETH: E ALL:

Sum-mer's o - ver, it's time ____ to be - gin. _ And if you're look-in' for troub-le, then

The third system of music includes a vocal line and piano accompaniment. The vocal line is in a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "Sum-mer's o - ver, it's time ____ to be - gin. _ And if you're look-in' for troub-le, then". The piano accompaniment is in grand staff notation. The right hand has a sparse accompaniment with rests, and the left hand plays a consistent eighth-note accompaniment. The system ends with a fermata over the final note of the vocal line.

Am C/G Fsus2 Gsus C/E

count me in! _____ Bring on the mon - sters. Bring on the mon - sters.

The fourth system of music features a vocal line and piano accompaniment. The vocal line is in a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "count me in! _____ Bring on the mon - sters. Bring on the mon - sters." The piano accompaniment is in grand staff notation. The right hand has a sparse accompaniment with rests, and the left hand plays a consistent eighth-note accompaniment. The system ends with a fermata over the final note of the vocal line.

Am C/G F5 Fm

Bring on the real world. Bring on the mon - sters.

Defiantly joyful

PERCY:

Ebsus Eb

Bring on the real world. Bring on the real world.

ALL:
Ah

ff

Ebsus/Bb Eb/Bb

Absus2/C

Bring on the real world,

Ah Ah

sim.

Absus2

the real world. And I'll be

The first system of music consists of three staves. The top staff is a vocal line with lyrics "the real world. And I'll be". The middle staff is a piano accompaniment with a *dim.* marking. The bottom staff is a second vocal line with a long note.

Ebsus Eb Ebsus/Bb Eb/Bb

back next sum-mer, you'll see me a - gain, I'll be back next sum-mer, I'll sur -

Ah

The second system of music consists of three staves. The top staff is a vocal line with lyrics "back next sum-mer, you'll see me a - gain, I'll be back next sum-mer, I'll sur -". The middle staff is a piano accompaniment with a *mp* marking. The bottom staff is a second vocal line with the word "Ah" and a long note.

Absus2/C

vive 'til then. I'll be back next sum-mer, you'll see me a - gain. I'll be

Ah

The third system of music consists of three staves. The top staff is a vocal line with lyrics "vive 'til then. I'll be back next sum-mer, you'll see me a - gain. I'll be". The middle staff is a piano accompaniment. The bottom staff is a second vocal line with the word "Ah" and a long note.

Absus2

Ebsus

Eb

back next sum-mer, I'll be back next sum-mer. I'll be back next sum-mer, you'll see _

ANNABETH:

Bring on the real ____ world. _

f

Ebsus/Bb

Eb/Bb

_ me a - gain, _ I'll be back next sum-mer, I'll sur - vive 'til then. _ I'll be

Bring on the real ____ world. ____

GROVER:

Drive, just drive. _____ Stay a - head, _

Abmaj7/C

Abmaj7

back next sum-mer, you'll see ___ me a - gain. _ I'll be back next sum-mer, I'll be

CLARISSE & ANNABETH: Bring on the real ___ world. ___

SILENA & CHIRON: Nor - mal

___ and stay a - head ___ and stay a - live! _____

cresc.

(PERCY):

Ebsus

Eb

back next sum-mer. I'll be back next sum-mer, you'll see ___ me a - gain, _ I'll be

ANNABETH: is a ___ myth. Bring on the real ___ world. ___

GROVER: Drive, just

HALF-BLOODS: We'll make 'em lis - ten to us. ___ We'll make 'em lis - ten. _

ff

E♭sus/B♭

E♭/B♭

A♭sus2/C

back next sum-mer, I'll sur - vive 'til then. _ I'll be back next sum-mer, you'll see _
 Bring on an - y chal - lenge. _____ Bring on the real _____ world. _____
 drive. _____ Stay a - head, _ and stay a - head. _
 We'll make 'em lis - ten to us, _____ we'll make 'em lis - ten, oh. _ We'll make 'em list - en to us, _____

N.C.

_ me a - gain. _ I'll be back next sum-mer, I'll be back next sum-mer.

 _____ we'll make 'em list - en.
